



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 302.1 (ENGLISH MINOR-I)	INDIAN WRITING IN ENGLISH	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: BL302.1 (ENGLISH MINOR - I) INDIAN WRITING IN ENGLISH

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

THIS COURSE INTENDS TO FAMILIARISE THE STUDENTS TO THE BODY OF INDIAN ENGLISH LITERATURE. THE STUDENTS SHALL BE INTRODUCED TO THE NOTION OF INDIAN ENGLISH AND TRACE THE EMERGENCE OF INDIAN WRITINGS IN ENGLISH. THE STUDENTS SHALL ALSO DEVELOP

2. TEACHING METHODOLOGY

THE TEACHING METHODOLOGY SHALL BE LEARNER- CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.

THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.

2. LEARNING OUTCOME OF THE COURSE

AFTER COMPLETING THE COURSE, THE STUDENTS WILL HAVE A FOUNDATIONAL IDEA OF INDIAN ENGLISH LITERATURE AND SHOULD BE ABLE TO EVALUATE THE KEY CONCERNS IN LITERATURE THROUGH A READING OF THE TEXTS PRESCRIBED IN THE COURSE.

3. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)

SL. NO.	MARKS DISTRIBUTION	
1	PROJECT WORK	40 MARKS
2	SEMINAR/GROUP DISCUSSION	20 MARKS
3	ASSIGNMENT/ASSESSMENT	30 MARKS
4	MID-SEMESTER	40 MARKS
5	ATTENDANCE IN CLASS	10 MARKS
6	SEMESTER END EXAMINATION	60 MARKS

4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

***SWAMI AND FRIENDS* - R.K. NARAYAN**

MODULE II

ROBIN S. NGANGOM- “THE STRANGE AFFAIR OF ROBIN S. NGANGOM”; “A POEM FOR MOTHER”

NISSIM EZEKIEL “ENTERPRISE”; “THE NIGHT OF THE SCORPION”

MODULE III

MULK RAJ ANAND – “TWO LADY RAMS”

MODULE IV

***THESE HILLS CALLED HOME: STORIES FROM A WAR ZONE* – TEMSULA
AO**

5. PRESCRIBED READINGS

**JAIDKA, MANJU, AND TEJ N. DHAR. THE ROUTLEDGE ENCYCLOPEDIA
OF INDIAN WRITING IN ENGLISH. ROUTLEDGE, 2024. IYENGAR, KR**

**KING, BRUCE. “INTRODUCTION.” MODERN INDIAN POETRY IN ENGLISH,
2ND ED., OXFORD UP, 2005, PP. 1–10.**

**MUKHERJEE, MEENAKSHI. “DIVIDED BY A COMMON LANGUAGE.” THE
PERISHABLE EMPIRE, OXFORD UP, 2000, PP. 187–203.**

**NAYAR, PRAMOD K. ENGLISH WRITING AND INDIA, 1600-1920:
COLONIZING AESTHETICS. ROUTLEDGE, 2008.**

**RUSHDIE, SALMAN. “COMMONWEALTH LITERATURE DOES NOT
EXIST.” IMAGINARY HOMELANDS, GRANTA BOOKS, 1991, PP. 61–70.**

**SRINIVASA. *INDIAN WRITING IN ENGLISH*. STERLING PUBLISHERS,
1985.**
